

THE VALLICAN WHOLE ARTIST RESIDENCY PROGRAM

This program is a new partnership project between the Vallican Whole Community Centre and the Slocan Valley Community Arts Council, supported by the Columbia Kootenay Cultural Alliance and the Columbia Basin Trust.

The goals of the Vallican Whole Artist Residency Program are: to provide two Columbia Basin artists with a supportive space for the creation of new work; to stimulate use of the Vallican Whole as both a studio and exhibition space for local artists; to revitalize existing arts & culture features at the Vallican Whole; to develop rural arts and culture opportunities; and to participate in community development and resiliency through the arts.

The Vallican Whole Community Centre encourages applicants of diverse identities, including BIPOC, LGBTQIA2S+, and persons with disabilities. This program is open to both professional and emerging artists, curators or collectives who live in the Columbia Basin (as defined by the CBT).

RESIDENCY SUBMISSION GUIDELINES

Artist Residencies at the Vallican Whole are approximately one month in length, and will take place between March and July 2022, with some flexibility in dates (please inquire if needed). **Applications are due February 8th, 2022, and results will be released on or before February 28th, 2022.**

Applications will be adjudicated by a panel of locally residing professional artists. Residencies are open to both professional and emerging artists, curators, and collectives.

The Vallican Whole Artist Residency Program will offer two (2) residencies in 2022. One opportunity is fully open-ended, with artists of any discipline encouraged to apply, and no expectations about the form of the final works created during residency. The artist will be expected to create an exhibition/performance/reception and an artist talk at the culmination of the residency. Artist(s) will be paid CARFAC fees for all aspects of the residency.

The second residency will focus on the Vallican Whole Sculpture Walk, which is an existing but somewhat derelict permanent exhibit at the Whole. Our hope is that an artist will assess, care for, improve, and add to the Sculpture Walk in order to refresh

this feature. Support & consultation with Whole staff and community will be available for this project. Applicants will ideally demonstrate a background and/or experience in sculpture and/or land-based art. An exhibition/performance/reception and artist talk is also expected at the culmination of the residency. Artist(s) will be paid CARFAC fees for all aspects of the residency.

Residency Resources include:

- Regular scheduled access to the Community Centre space*, in coordination with other rentals and events, over approximately one month.**
- Residency, royalty, and exhibition fees totalling \$2500 per residency, with an additional \$500 towards materials will be offered to artists-in-residence. Additional travel and childcare stipends will be available, if needed.
- Public exhibition, performance, artist talk, and/or reception showcasing works made during residency, including an opportunity to sell work
- Professional photography of work(s) created during residency
- Access to Whole resources such as wifi, lighting, sound equipment, projector, small tools, display materials as available/needed.
- Support from Vallican Whole staff and the Slocan Valley Community Arts Council if/as needed
- Artists are welcome to combine this residency with other funding opportunities, if desired.

* The Vallican Whole is a partially accessible building, with wheelchair ramp and elevator access to the main floor and mezzanine areas, and a partially accessible basement. One area of the basement gallery is accessible by a 4-stair case. The building is large and multi-leveled.

To see photos of the space, visit our website: www.vallicanwhole.com

The facility includes wifi, heat and air conditioning, a fully equipped kitchen, a moveable stage, theatre lighting, sound and curtain equipment, a digital projector and screen, multiple sizes of plinth/theatre boxes, and various other resources that can be accessed.

**Please note: Artists from across the Columbia Basin are encouraged to apply, however the Program does not include support for accommodation for non-local artists. Our team can assist the artist in trying to find billeting or accommodation but it may not cover a whole month of rent/accommodation costs if the artist is not a resident of the Valley/West Kootenay area.

RESIDENCY GOALS:

To provide professional and emerging rural artists with time and space to research, develop, and produce ongoing or new body of works/projects.

To revivify the existing Vallican Whole Sculpture Walk.

To bring new and innovative arts programming to the Slocan Valley Community.

To provide outreach activities such as talks, workshops, open studios, and exhibitions, intended to support artists and increase the Vallican Whole's profile as a rural arts and culture space.

Selected artists for the residency program will be supported in the following ways:

— Artist fees for residency, CARFAC fees artist talks and community engagement

— Artist Talk and community engagement opportunities

— Artists are expected to work independently, but will have access to Whole staff and resources to assist with any aspect of the residency, as needed

— We encourage selected artists to apply for travel and project funding to support your project, and can assist with letters of support

— Accessibility: The Vallican Whole is committed to ensuring all residencies, exhibitions, programs, and events are accessible to artists and visitors. Our facilities are (mostly) wheelchair accessible and equipped with an accessible all-genders washroom. The Community Centre is located on a rural road, and is not within reasonable walking distance from public transit.

EXHIBITION & RESIDENCY SUBMISSION GUIDELINES

— Fill out the [google form](#) with all relevant information

— **Compile the files listed below, and send them to svcarts@gmail.com**

— **Letter of Intent**: What is your vision for your residency project? Describe your proposed program of work for the residency. (maximum two pages)

— **Curriculum Vitae and Artist's Biography** (maximum three pages)

— 10 to 15 images **a maximum of 1 MB file size each** (.jpeg format with a resolution of 72 dpi at 1024 x 768 pixels) of related/recent work for a residency proposal. Images must be labeled with a number_title_lastname (example: 01_ Untitled_ Smith). For media or performance projects submit direct links to vimeo or youtube. Do not send video files electronically.

— **Image List** with image numbers, artist name, title of work, year, medium, and dimensions.

Group exhibition proposals should include C.V., Artist Bio and Statement for each participating artist in addition to the above application contents.

Email Applications To: svcart@gmail.com Subject line: **ATTN: Artist Residency Application**

Please contact info@vallicanwhole.com if you have any questions.

Proposals are reviewed by the Vallican Whole Artist Residency Committee, made up of four professional artist adjudicators from the Slocan Valley, the Vallican Whole Administrator, and consultants from the Slocan Valley Community Arts Council. The Committee will be using a standardized set of criteria for evaluating all submissions.